

Colleyville Heritage High School Band

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Dear Parent,

Thank you for reading this handbook, for your support of its contents, and especially for the opportunity to work with your sons and daughters! Our organization can reach its potential only if we have your active support.

There are several ways in which you can provide support and encouragement for your child: attending performances, encouraging home practice, and providing private lessons. Assisting him or her in meeting responsibilities provides incentive for your son or daughter to do well. In addition, it will improve the quality of the band program. It is no secret that the success of our band program is due in part to the tremendous support of the parents. Your signature on the Parent/Student Agreement Form is our indication that you are thoroughly familiar with the contents of this handbook. We hope that you will enjoy being a part of our organization!

Sincerely,
The CHHS Band Directors

Philosophy of Instrumental Music

Music is a subject that affects all sides of a student's personality. This includes the intellectual, the physical, the emotional, the psychological, the spiritual and the social.

Instrumental music teaches the appreciation of music as an art form. It engages students in a group activity, which allows them to use their free time constructively. Instrumental music creates in students a sense of cultural awareness as well as an aesthetic awareness of life. It instills proper values among which are; responsibility, seriousness of purpose, devotion to duty, spirit of cooperation, and sensitivity to beauty. It develops proper work habits through the academic self-discipline of its curriculum and a daily practice routine. It develops the ability of self-expression and develops intelligent listening skills, which foster greater communication. It provides the proper vehicle for the support of a school's Athletic Program, which helps to establish a positive and enthusiastic school spirit. Through cooperation by parents, students and the Grapevine-Colleyville Independent School District, our program is designed to meet the needs of all students.

Discipline, Pride and Commitment to Excellence

Every part of your participation in the CHHS Band must contain these three elements. Whether practicing your instrument, behaving properly on a trip, or wearing a uniform representing Colleyville Heritage High School, these three elements make us what we are. We believe that external discipline creates self-discipline. Pride is taking what we do seriously and enjoying it. Pride is having a desire to succeed and

respecting ourselves and others. A person's quality of life is in direct proportion to their commitment to excellence, whatever their field of endeavor.

Ensembles

Wind Ensemble

Considered the first performing ensemble. In order to be in this group, students must demonstrate the highest level of musical maturity, technical proficiency, and commitment to rehearsal and practice time. Students must seriously pursue individual goals on their instrument as well as working toward ensemble goals. Students must be available to double-block their band class to be considered for this ensemble. Auditioning for all-region band and playing a solo at solo and ensemble competition is expected. Private lessons are strongly encouraged.

Honors Band

The second performing ensemble. To be in this group, students must demonstrate a high level of musical maturity, technical proficiency, and commitment to rehearsal and practice time. Students must be available to double-block their band class to be considered for this ensemble. Preparing all the all-region audition music is required and auditioning for all-region is strongly encouraged. Preparing a solo is required and participation in the UIL solo and ensemble contest is also strongly encouraged. Private lessons are strongly encouraged.

Symphonic Band

Considered the third performing ensemble. In order to be in this group, students must demonstrate the desire to achieve a high level of musical maturity, technical proficiency, and commitment to rehearsal and practice time. Preparing all the all-region audition music is required and auditioning for all-region is strongly encouraged. Preparing a solo is required and participation in the UIL solo and ensemble contest is also strongly encouraged. Private lessons are strongly encouraged.

Concert Band

The only band that has no outside of class requirements. This group will perform at the December and May concerts. The focus of this group is development of skills with emphasis on fundamentals. The campus band may participate in UIL concert and sight-reading contest. Preparing a solo is required and participation in the UIL solo and ensemble contest is also strongly encouraged. Private lessons are strongly encouraged.

Marching Band

The Panther Marching Band is the largest performing group at Colleyville Heritage High School. The band performs at all varsity football games, at least two contests, and occasional guest appearances.

The marching band is divided into Varsity and Junior Varsity Marching Band.

- A. Varsity Marching Band, the competitive marching band, involves attending all rehearsals and performances of the marching band.
- B. Junior Varsity Marching Band attends designated rehearsals, football games, and may attend marching contests as a member of the stage crew for the Varsity Marching Band.

Once a student has been accepted into the marching band, he/she must abide with the policies in this handbook and maintain passing grades in order to qualify for marching performances.

Rehearsal Schedule

- A. There are normally two band camps, one occurring the week after school is out, and the other occurring in early August before school begins. These rehearsals involve both Varsity and Junior Varsity students.
- B. Throughout marching season, rehearsals will be held before and after school with the exact times announced prior to the beginning of the school year. There will also be some evening and/or weekend rehearsals held prior to competitions. There will be plenty of advance notice regarding these events. These rehearsals will be designated for Varsity or Junior Varsity.

Marching Band Attendance Policy

Tardy*

1st = Apology^o

2nd = Apology^o & no horn at halftime

3rd = Apology^o, no horn at halftime & possible replacement is secured

4th = Apology^o & lose Varsity spot

Absence**

1st = Apology^o, no horn at halftime & possible replacement is secured

2nd = Apology^o & lose Varsity spot

Ex:

1 tardy + 1 absence = Apology, no horn at halftime, down front after halftime, share a spot

2 tardies + 1 absence = Apology & lose Varsity spot

Definitions:

*Tardy: being late to rehearsal by less than 30 minutes

**Absence: missing more than 30 minutes of rehearsal OR not attending rehearsal

^oApology: for each offense the student in will read the following script front of the entire organization-

- “I’m (*First and Last Name*). I apologize for being (*Offense*). This is my (*# of Offense*) Offense. I understand that I’m hurting the group by not being here on time.
- Ex. “I’m John Doe. I apologize for being tardy. This is my 2nd offence. I understand that I’m hurting the group by not being here on time.”

If a student is absent from both rehearsal and school, the situation will be assessed by the directors.

The first week of band camp will be an explanation of attendance expectations; the second week, we will implement the system, but attendance records will be cleared once school begins.

Percussion

Percussion is a class during the fall semester. This ensemble works as part of the marching band and toward other competitive festivals. All CHHS percussionists will

be a part of this class during the fall semester and then move to one of the three band classes for the remainder of the year. Percussionists are required to be enrolled in the band program for the entire year.

Colorguard

This is a full year class offered as part of the marching band in the fall semester and as the winterguard in the spring semester. This group works toward competitive festivals as part of the Panther Marching Band in the fall. WINTERGUARD is the activity for the spring semester, which involves movement, equipment, dance and drill. It rehearses as a unit, both during class and outside of the school day. Auditions for colorguard are in the spring semester and are open to any student. This group has a few extra costs, but is a very integral part of the band program.

Jazz Band

The Jazz Band is an extra-curricular ensemble that is composed primarily of players from the concert bands. Rehearsals begin soon after the start of school, and an audition is required for membership. Attendance at all rehearsals and performances is mandatory. Any non-compliance will result in removal from the group. The ensemble is designed to expose students to the jazz idiom. Preparation for and participation in all-region jazz auditions is encouraged.

Ensemble Assignment

Placement in a concert ensemble is determined by grades, performance, and participation during the previous semester. Students may be moved from one ensemble to another during the year at the discretion of the director based on the above criteria. **The criteria of placement in our ensembles are the level of proficiency at which the individual student has attained on his/her particular instrument. Students may be reassigned as a reward for great progress, or reasons that may be damaging to the growth and welfare of the ensemble including eligibility, behavior, and attendance.**

Letter Jackets

A letter jacket is one of the most visible parts of a school organization. Letter jackets are awarded to band members who earn the required number of points and meet eligibility requirements. 1000 points are needed to earn a jacket, and points are awarded for most band activities.

Marching Band = 250 points
Jazz Band = 50 points per year
Winterguard member = 100 points
All-Region Audition = 50 points
Area Participant = 200 points
Solo/Ensemble Participant = 50 points
Division I on Class 2 Solo = 50 points

Concert Band = 100 points per year
Officer = 150 points per year
Winter Percussion member = 100 points
All-Region Participant = 150 points
All-State Participant = 500 points
Division I on Class 1 Solo = 100 points

If additional opportunities arise, additional points may be awarded at the directors' discretion.

*In order to earn points in a certain category, a student must be academically eligible for all events pertaining to that category (Example: A student who is ineligible for a marching contest or football game will not earn points for marching band).

Jackets will be ordered every fall for band members who earned a jacket the previous year. Students must be currently enrolled in band to order and receive a letter jacket.

<u>Grading Procedure</u>	The following areas are taken into consideration when calculating grades:
Attendance	Band is a performing organization. There are so many potential conflicts with rehearsals and sectionals that there will be little chance for success unless a strict attendance policy is enforced (see Attendance Policy).
Attitude, Conduct, and Cooperation	A positive attitude is necessary for each band member to perform to his fullest potential. The directors assume that each member is in band to proudly represent Colleyville Heritage High School.
Preparation	Band placement, chair placement and grades will be determined on the student's ability to prepare the assigned parts in a timely manner. All band students are expected to practice at least thirty minutes every day. Instruments are not to be left in the band hall overnight. Take them home and practice.
Performance	Several performance factors are considered in determining grades: <ol style="list-style-type: none"> 1. Performance on playoffs, playing tests, and marching tests. 2. Performance on written assignments. 3. Improvement (or the lack of) on the student's instrument.
Care of Equipment	Students are expected to care for their instrument, equipment, music, music folio and uniform. Regular inspections are held to determine the condition of these items. Inspections are used as a partial basis for determining grades (see also Care of Band Hall and Equipment).
Extra Credit	Sources of Extra Credit: <ol style="list-style-type: none"> 1. Attendance at approved concerts and fine arts events outside of the Colleyville Heritage Band 2. Other opportunities offered by the directors

Attendance Policy

Attendance	With our limited rehearsal time, it is imperative that we make the most of each rehearsal. As a member of the Panther Band you have an obligation to your fellow band members to be at all rehearsals on time, to be prepared, and to have all necessary equipment. <ol style="list-style-type: none"> 1. All band students must abide by the Colleyville Heritage High School attendance policies. 2. Absences and tardies will be excused in the following cases: <ol style="list-style-type: none"> A. Medical emergency or personal injury B. Serious illness C. Death in the family
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- D. Religious Holiday
 - E. Special circumstances that are pre-approved by the Director.
3. Examples of unexcused absences and tardies include, but not limited to:
 - A. Work (excused if there was less than one week notice on a "called" rehearsal not on the official band calendar)
 - B. Oversleeping
 - C. Transportation not arranged
 - D. Transportation late
 - E. Anything deemed unexcused by Assistant Principals
 - F. Appointments
 4. All absences and tardies are to be documented by the parents in writing to the directors. In case of illness of family emergency, an explanatory telephone call to the directors is appropriate-**prior to the rehearsal/performance if possible.**

Care of Band Facilities and Equipment

1. NO FOOD, GUM, OR DRINK ALLOWED IN THE BAND FACILITIES EXCEPT WATER.
2. Students should not enter the band offices without permission.
3. Large instrument cases are to be kept in slots during rehearsal. Other personal items must be kept out of "traffic areas" of the band hall.
4. You will be assigned a locker for your instrument and music at the beginning of each year. You will be required to buy a **Master Lock combination lock**. You will give the serial number and the combination to the directors to be kept on record. You are to use only that locker. Lockers are to be kept trash free and in neat order. Your music folder, flip folder and instrument are to be kept in your locker. Books may be kept in your locker. Your lock should always be locked when you are not present at your locker. Lockers must be cleaned out and locks removed by the last day of school.
5. If any items are left in the band hall over night, they will be put in the designated lost and found. The lost and found will be emptied weekly and contents donated to local charity organizations.
6. Band hall chairs and stands are not to be removed from the room unless requested by the director.
7. The library is off limits to all band members except librarians, officers, and staff, and then only to conduct band business.
8. No one is to use the copy machine or audio/visual equipment without permission.
9. Practice rooms are for practice, play offs, or private lessons only.

10. Any damage of school property must be repaired, the item replaced, or a reimbursement made immediately.
11. The band department assumes no responsibility for personal items stored in the band hall.

Care of Instruments & Equipment

* DO NOT USE ANYONE ELSE'S EQUIPMENT WITHOUT THEIR CONSENT

Students that play school-owned instruments will be required to pay a **\$50.00 per semester** instrument fee. This is a GCISD policy. The instrument fee is used to pay for routine maintenance for the instrument. **Any damage other than that caused by normal usage will be assessed to the student.** This fee will be due the first week in August.

WINDS

1. Keep your instrument in good, working playable condition.
2. Keep instruments in cases with latches closed and in assigned slots when not in use.
3. Brass players should clean their horns regularly, keep valves oiled, and slides greased.
4. Brass: Do not hit or force mouthpiece into your horn.
5. Brass: Make sure mouthpiece is secure.
6. Brass: Polish your instrument before a performance.
7. Woodwinds: Always swab your instrument.
8. Woodwinds: Have at least three workable reeds.
9. Woodwinds: Always have a mouthpiece cap, and take the reed off when finished.
10. Woodwinds: No plastic reeds.
11. Woodwinds: It is suggested to use an instrument other than your good horn when outside.

PERCUSSION

1. Do not play on percussion instruments unless you are a percussionist.
2. No "mixing and matching" of instruments.
3. If damage to percussion instruments occurs, contact a band director.
4. Keep sticks, mallets, etc. in stick bags.

5. All percussionists should have their own stick bag and mallets as required by the percussion director.
6. Clean percussion instruments before performance.

COLORGUARD

1. Keep all flags, rifles, and sabers in the appropriate places in the guard room.
2. Keep tips of all equipment taped and in good condition.
3. If guard equipment is left in the band hall or on the practice field, see the director to have it returned. After several instances, you will be charged a fee to reacquire your equipment.
4. Do not allow non-guard members to spin your equipment.

Care of Music

1. Always use pencil-never ink-when marking in music.
2. Write your music slot number and initials on every sheet of music.
3. Keep a pencil in your music binder at all times.
4. You will be charged for excessive lost music.

Private lessons

Private lessons are strongly encouraged of all band students. By improving all the individuals in the band through individual instruction, the overall quality of the entire program will continue to improve. Students studying privately take a 1/2 hour lesson per week. Private teachers are provided and do all teaching at CHHS.

Scholarships are awarded by the band director on the basis of need. To be considered, the students should meet privately with one of the band directors. Scholarships are available for students studying with teachers at CHHS who are approved by the directors.

Section Rehearsals

All the concert bands will have section rehearsals beginning after marching season to the end of UIL contest in April. Attendance at sectionals is mandatory! Each student will be required to attend section rehearsal one hour per week. Sectionals count as a rehearsal and are an extension of the school day. Consequently the GCISD attendance policy is in effect. Any time missed must be made up within one week of the absence. Unexcused absences will require make up time to be doubled.

Student Conduct

1. Students will be expected to have the proper frame of mind prior to and during rehearsals and performances. Incorrect warm-ups or boisterous behavior is inappropriate.
2. Band Students are encouraged to cultivate an attitude of good discipline during rehearsals. Talking, disturbances, and inattention show a lack of interest and respect to the band.

3. Polite and courteous behavior is a credit to the band organization, to the school, and to the parents. Loud and boisterous activity by band members in public is not in the best interest of the band!
4. PDA (Public Display of Affection) is inappropriate on school property, including busses, and at official band functions.
5. Inappropriate language is unacceptable during all band functions.
6. Verbal or physical harassment of students, staff, or parents will not be tolerated in this program.
7. Any infraction of conduct, attitude, or responsibility will be dealt with in one or more of the following manners:
 - A. Conference with student
 - B. Conference with parent
 - C. Loss of performance status
 - D. Conference with vice-principal
 - E. Expulsion from the program

Before Practice

1. Horn Maintenance-make sure it works
2. Have appropriate clothes and shoes for rehearsal.
3. Have other necessary items, ex: water, hat, sunglasses, and sunscreen
4. Make sure you have your instrument and Drill Book.
5. Hydrate yourself and eat well on rehearsal days.
6. Know drill and have music up to date for the day's rehearsal
7. Guard warm-up outside, especially when other people are present

After Practice

1. Give drill book to section leader.
2. Take pit equipment all the way to the percussion room.
3. Put away everything, this includes anything taken outside such as flip folder, water bottle, and music.
4. Brass warm down as needed.
5. Keep up with schedule/calendar; the office phones are only to be used if absolutely necessary.
6. Make sure you are physically fit enough to participate in this organization.

Field Guidelines

1. Respect rehearsal field, this includes no cursing, spitting on, littering, and no peeling out.

2. Do not park on any part of the field when a rehearsal is to be taking place.
3. Do not sit on field unless instructed to do so.
4. Once on the field, you are in rehearsal mode.
5. Set coolers and equipment in organized place off the field.
6. When setting down equipment, know which one belongs to you.

Field Operations

1. Order of Command-tower/press box-marching instructors/marching techs-leadership if instructed by a director
2. You are responsible for knowing your primary and secondary dress
3. Have drill book and know how and when to use it.
4. If you do not understand the instructions, raise your hand, do not just ask the person next to you.
5. No extraneous talking on the field.
6. During "reset," words of encouragement are allowed.
7. Section leaders/other leadership may ask for quiet on the field.

Field Behavior

Performing

1. Performing starts with the word "set" and ends with the word "check."
2. During performance, use correct body alignment and position.
3. When performing, project energy, confidence and awareness.

Non-Performing

1. Individual must still have awareness and be involved.
2. Be appropriate while on the field: no cussing, do not react to distraction that might occur.
3. Integrity-Celebrating should be done while not being directly instructed.
4. Consequences for incorrect field behavior may include verbal redirection as deemed by directors. Also see conduct section.

Stands Behavior

1. Behaving appropriately in the stands is essential in order to give an outstanding performance.
2. Each band member is to remain in his/her assigned seat during the entire game unless given specific permission from a band director or drum major.
3. Hat and gloves are removed as a group in the stands.

4. All other uniform parts are to stay intact, including collars fastened, unless specific permission is given from a band director.
5. Only organized playing is allowed.
6. You only play your written part for a particular piece of music.
7. You may drink only water in the stands. The Panther Band Parents will provide water during the game.
8. There is to be **NO FOOD**, candy or gum in the stands at any time!
9. When you are in the stands, you are performing and have an audience. Be respectful of parents, chaperones and other students.
10. You will be dismissed from the **band hall** after every marching performance. You may not leave before the game is over and you must attend roll call afterwards in the band hall.

Other Band Relations and the Internet

1. The disrespect toward other organizations through the internet or other means of conversing is unacceptable.
2. Inter-Band relations (blaming other sections)
3. At contests, respect and appreciate the time and effort other bands have put forth into their program. You can always congratulate the winner(s) for their success no matter what the competitive atmosphere is or was.
4. Band members serve as representatives of Colleyville Heritage High School. Polite and courteous behavior is a credit to the band organization, to the school, and to the parents.
5. Rude or degrading comments made by other bands should be ignored and not responded to.
6. Reactions should be polite when band placements are announced. (BOA, etc.)

Pep Rallies

Pep Rallies are **required** performances. All band students must participate in all Pep Rallies unless a director has given specific permission. When the band plays, all brass players are to stand while woodwind players remain seated. Your behavior in the pep rally is to be the same as your behavior at a football game - exemplary of what the CHHS Band stands for - Pride.

Football Games

Football games are required performances. Please review the section entitled "Attendance". Each football game will begin with Inspection in the Band Hall. Marching Band attendance guidelines and policy apply to Inspection. The band begins its performance the moment the drum majors call you to attention and is not completed until you are dismissed from the band hall after the game.

Uniform Policy

Uniform Issuance: The Band uniform is something you should always wear with pride. Participation in the program and the use of the uniform that comes with it is a privilege.

1. Uniforms will be issued in early August. Any uniform part that is lost or damages is your responsibility to replace.
2. Male band members will be issued:
 - A. Uniform
 - B. Hat & Gauntlets
 - C. Tuxedo Coat
3. Female band members (except color guard) will be issued:
 - A. Uniform
 - B. Hat & Gauntlets
4. Female band members are responsible for providing black concert attire.
5. Male band members must purchase a tux shirt, bow tie, and cummerbund.
6. It is the responsibility of each band member to have or to purchase the following:
 - A. A pair of marching shoes
 - B. Black socks for marching
 - C. Black shoes and socks for concert season (ladies will wear neutral hose and close-toed shoes)
 - D. A band t-shirt
 - E. Black biker-type shorts (to be worn under the marching uniform)
 - F. A plain black crew neck t-shirt (to be worn under the marching uniform)

Wearing the Uniform

1. SHAKO - The hat should be worn straight on top of the head with the strap worn snug under the chin. Hair extending below the collar will be worn inside the hat. Plumes will be issued immediately before each marching performance and collected immediately afterwards.
2. MARCHING UNIFORM - The coat should be worn completely fastened at all times when in public unless otherwise specified by the directors. A plain black t-shirt is to be worn under the uniform coat unless there is another shirt designated by the directors. This allows the band to have a uniform appearance if the coat is removed. The pants should be worn properly, with suspenders on at all times.
3. SHOES - Shoes are to be kept clean and polished. Only marching shoes and socks are to be worn with the marching uniform, and black shoes and socks or neutral hose with the concert uniform.
4. CUMMERBUND (men's tux only) - pleats go UP.

- Uniform Decorum
1. There will be no variations from the proper wearing of the uniform, unless designated by the directors. Sunglasses are appropriate only for non-uniform performances.
 2. **Never wear a cap or hat other than the marching hat while in uniform.**
 3. Uniforms are to be stored at school and will be cleaned together on a regular basis, with a fee assessed.
 4. The uniforms must be hung immediately and properly after each performance.
 5. Do not exchange parts of your uniform with another band member.
 6. Entire designated uniform should be worn at all times.
 7. Jewelry is not allowed, with the exception of small stud earrings that do not distract from the uniform.
 8. If hair needs to be held back, only use black headbands, etc. that do not distract from the uniform.
 9. Fingernail polish is not allowed, with the exception of clear polish.
 10. If you lose, damage, or have any problem with any part of your uniform, see a band mom or director as soon as possible.
 11. No running while in uniform.
 12. No food while in uniform.
 13. Always have a garment bag to protect uniform.
 14. Refer to student conduct for other specifics.

- Bus Procedures
1. When busses are provided, all performers will ride the bus both going to and coming from the event. Exceptions to this rule require written personal requests by the parents prior to the event. Even then, the final decision is left to the director and principal.
 2. For football games, students may be assigned to a specific bus prior to departure. Riding on a bus other than the one to which you are assigned is not permitted. Students are required to obey the driver, chaperone, and student officer in charge.
 3. GCISD prohibits loud talking, foul or abusive language, standing in aisles, or sitting on the backs of seats while on busses. Hands, feet, arms, legs and head must remain inside the bus.
 4. No food or drink is allowed on busses unless approved by the directors.

5. Public displays of affection are not permitted on the bus. The leadership team will be asked to assist the chaperones in enforcing this. However, if everyone acts in a mature and responsible manner, no enforcement will be necessary.
6. On long bus trips, radios and cd players may be used with headphones, at the discretion of the sponsors and/or bus drivers.
7. Instruments and other equipment will be carried on the bus and/or band trailer. Each student is responsible for placing his or her instrument in the loading area. The pit dads are not responsible for any equipment not placed in the loading area. In short, every band member is responsible for his own instrument and equipment.

Travel

1. Our band frequently takes major trips that may last three or more days. At the beginning of a "trip year", information regarding the costs, methods of payment, fund raising, etc. is made available to the parents.
2. Just prior to the trip, parents and students are given copies of the itinerary, special guidelines, medical releases, etc., which must be signed and returned. Insurance will always be provided while the band is on a major trip.
3. See Bus Procedures for travel guidelines.

Financial Responsibilities

In Band, we try to keep money demands at a minimum. Many events for the students require entry fees. For example, instrument fees, entry fees for solo and ensemble contests and All-Region fees. All of these fees are due in advance of the actual performance or audition. All money must be paid before the student can participate in the performance or trip. Many times the Panther Band writes a check to cover the entry fees and then we are left with outstanding balances for a great number of students. We are always willing to work out a payment plan for students to avoid this problem.

Please feel free to send cash or a check with your student. Panther Band envelopes are found outside Mr. Weeks' office. Students are to fill in the information on the envelope and drop the envelope in the slot on the top of the safe in the Band Office.

Student Leaders

The CHHS band offers numerous opportunities for students to hold leadership positions. These offices enable the students to develop their individual skills as well as contribute to the quality of the band program. We have two types of offices: (1) elected (2) appointed.

Officer Criteria

1. Officer candidates must not have a grade lower than 70 in any course during the six weeks prior to election or at any time during the term service.
2. Officer candidates must have more S's than N's in conduct each six weeks. There must be NO U's.
3. Officer candidates must show that they are avid supporters of the band program by exhibiting a positive attitude, faithful cooperation, eagerness, promptness, etc.

Band Banquet

Each year, the Band will hold a banquet to honor the achievement of the students in the band program. Please plan to attend this evening, as it is a special time for students and parents to reflect on the band's accomplishments.

Handbook Signature Form

I have read the current CHHS Handbook. I understand the rules and procedures outlined in the Student Handbook and will comply with all rules and policies.

Printed Student Name

Student Signature

Parent Signature

Date